

“The Sound of Music” 1

Name: Jeff Oliveira

Grade Level: 1

Central Focus: Perform

Language Function: Perform

Materials Needed:

- Smartboard with lyrics and fingering charts displayed
- Piano/keyboard
- class set of ukuleles
- Sheet music (for accompaniment)

Objectives:

Behavioral:

1. Students will sing in unison with correct pitch and rhythm.
2. Students will learn and execute choreography while singing.
3. Students will keep a steady beat with ukulele strumming.

Conceptual:

1. Students will explore different rehearsal techniques.

National/Core Standards:

MU:Pr6.1.1a With limited guidance, perform music for a specific purpose with expression.

MU:Pr6.1.1b Perform appropriately for the audience and purpose.

State Standards:

MU:Pr4.1.1b. With limited guidance, demonstrate knowledge of musical concepts (for example, beat, melodic contour) in a variety of music selected for performance.

MU:Pr6.1.1b. Perform appropriately for the audience and purpose.

MU:CN11.1a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.

Hook:

Start the lesson by freestyle singing Do Re Mi!

Plan for Independent Group Work:

Students will be selected to lead the group in choreography and lyric rehearsing.

Summary of Three Main Activities:

1. Start class with “Do Re Mi”
2. Record their performance to set up assessment for next class.
3. Rehearse and review “O Christmas Tree”

Time:	Procedure:	Formative Assessments/notes:
13:00	1. Greet/seat students and review agenda	Visual scan for attention
13:05	2. Put on rehearsal hats, stretch, warm up and review “Do Re Mi”.	Visual and aural scan for singing, posture, participation.
13:10	3. Sing introduction, review the form and road map of the piece so far	Continued visual and aural scan for singing, posture, participation.
13:20	4. Choose students to model choreography and lyrics.	Maintain a bit of order if things get out of hand
13:30	5. Put it all together and record their performance. Discuss why we record rehearsals	Make sure students are quiet and engaged
13:37	6. Have one member of each pair come get a ukulele	Pair off students, ensure they have partners and are on task. Do not pass out instruments until quiet.
13:40	7. Select student volunteers to model chords from “O Christmas Tree”. Switch between partners when practicing chords, 4 strums at a time.	Keep a steady rhythm to keep the class moving and rotating, eliminating downtime. Have students hold up ukes in correct position to ensure accuracy of chords
13:55	8. Collect ukuleles from other partner who did not pick it up before. 9. Excuse class by row once they are quiet	Instruct other students that the quietest rows will get to go first!

Summative Assessments:

1. *Written Assessment:* n/a
2. *Manipulative Assessment:* Through singing “Do Re Mi” with choreography, playing chords on ukuleles
3. *Classroom Discussion:* Discussing our rehearsal time and what makes an effective rehearsal

Closure:

The portion of class dedicated to each song will end in a discussion of what we learned and a demonstration of skills.

Extension: Watch video of “Do Re Mi” rehearsal and critique progress, discussing what makes a good rehearsal and ways to improve as an ensemble. Continue rehearsing O Christmas Tree and practice ways to sing while doing other things (like choreography).